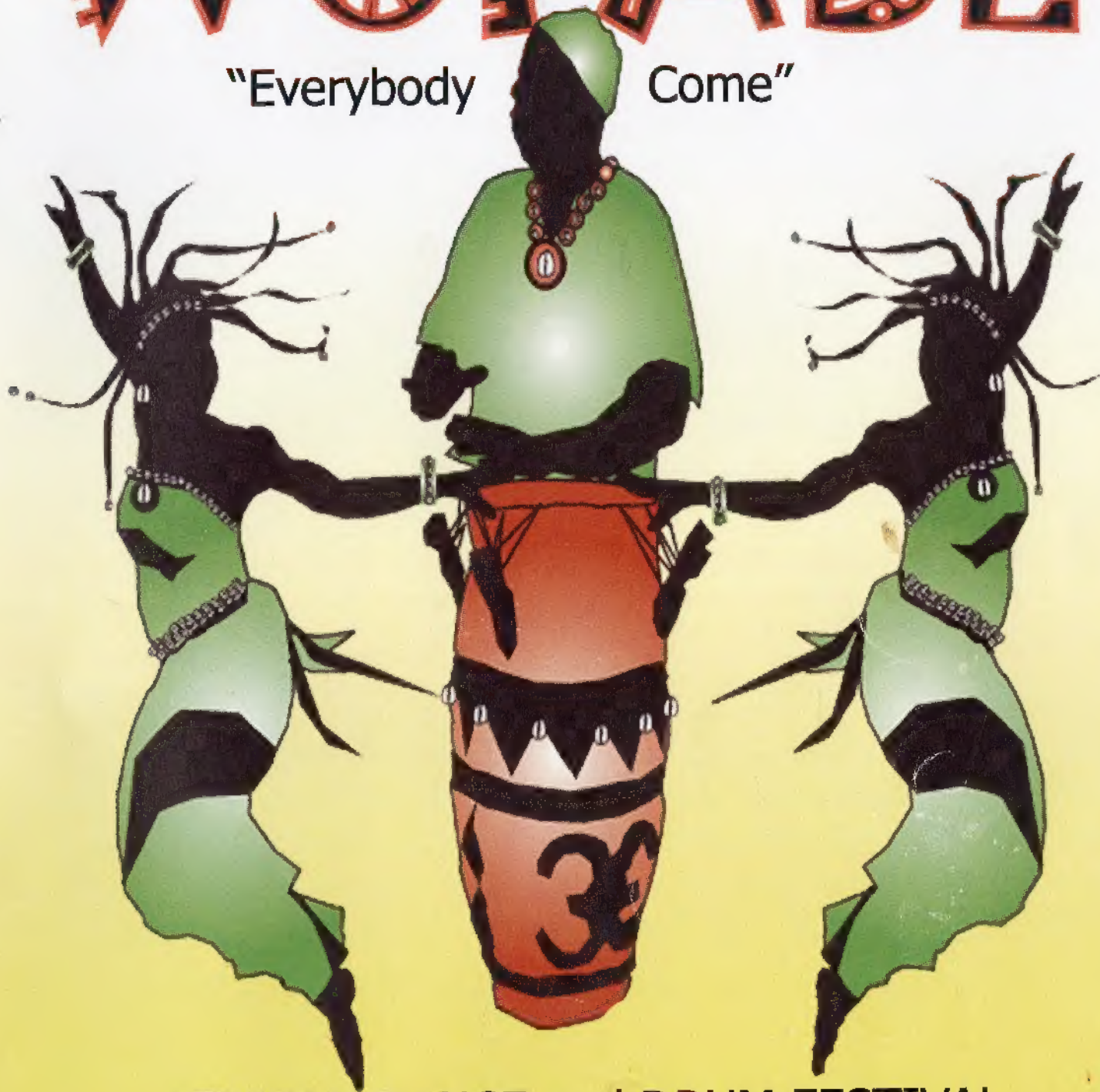


WOFABE

"Everybody Come"



AFRICAN DANCE and DRUM FESTIVAL

October 19-20, 2007



Umoja
Dance Company
presents

W O F A B E
"Everybody Come"

2nd Annual
**AFRICAN DANCE & DRUM
FESTIVAL**

October 19-20, 2007



On behalf of Umoja Dance Company
and the
Festival Committee

We Thank You
for your
Support, Love, and Patience.

Dance ~ Culture ~ Respect

Ase... Ase... Ase...

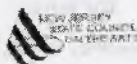
Patrons and Donations

Kimberly Ballard
Monica Biondi
Chartrand Family Charitable Trust
Mr. Erwin Debnaun
Harriet Duncan
Helen Frye
Norman Wm. Hartsfield
James Langer
Geri Smolen
Star Consulting
Gus Solomons, Jr
Mr. Wheeler
Mr & Mrs. Alfred Blackwood
Ms. Reno O. Smith

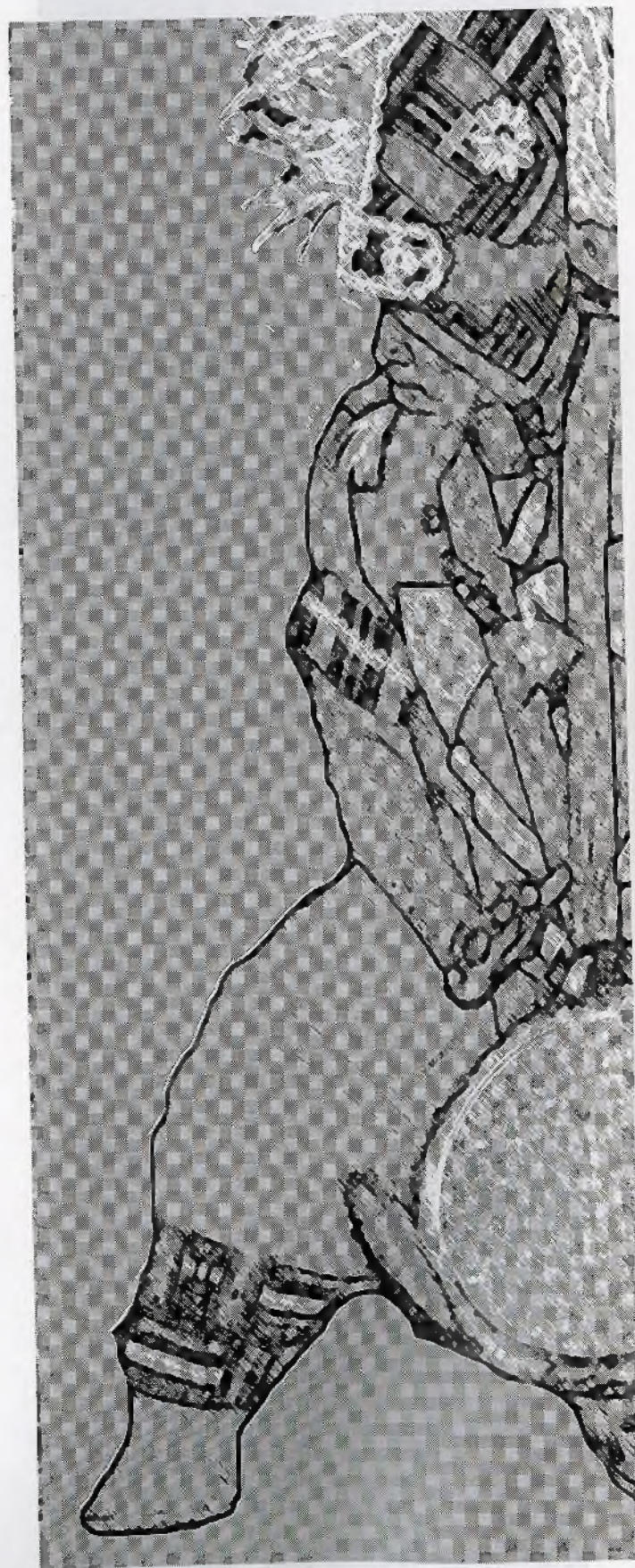


Sponsors

Umoja Dance Company
Newark Public Schools
Newark Arts High School
Performing Arts Services
Essex County Division
of Cultural and Historic Affairs



*This program is made possible in part
by an ARTSTART project grant
from the Newark Arts Council*



Thank You

Special thanks to our festival teachers, panelists and dance companies.

M'bemba Bangoura
Youssouf Koumbassa
Ismael Kouyate
Jewel Love
Karen Miles
Prisca Ouya
Mangue Sylla
Marie Basse Wiles

Harambee Dance Company
Kulu Mele African American Dance and Drum Ensemble
Universal African Dance and Drum Ensemble
Zawadi School of African Dance and Drum

Dr. Marcia Heard
Amina Heckstall
Jewel Jackson
Kwame Azalius Ross
Abdel R. Salaam
James Yarborough
Charmaine Warren



Special Thanks

Arts High School, Dr. Norma Fair Brown, Mr. Ronnie Carney, James Manno, Celeste Bateman, Yvonne Onque, Lara Gonzalez, Paulette Johnson, Patrons, Sponsors, Anthony and Chelo Keys, Arts High School Dance Majors, technical crew, custodial staff, security staff, festival volunteers, vendors, and journal advertisers.

The Festival Committee:

Philip S. Thomas, Christine Smith, Donna Bost-White and Rhonda Holland

To those not acknowledged please forgive my memory lapse.
Charge it to my head and not my heart

With Sincere Gratitude

Karen L. Love



Dr. Baba Chuck Davis

Honorary Chairperson



Dr. Baba Chuck Davis

Honorary Chairperson

Dr. Baba Chuck Davis, a native North Carolinian, is Founder and Artistic Director of the African American Dance Ensemble and the New York-based DanceAfrica. He attended Howard University and majored in Theater/Dance and continued his studies in African dance under the guidance of Babatunde Olatunji, Eleo Pomare, and the Bernice Johnson Dance Company. His growing reputation as one of the foremost and accomplished choreographers and teachers in the traditional techniques of African dance, compelled the American Dance Festival of Durham, NC, to recruit him for the position of Artist-in-Residence and to head up its outreach program. His desire to reach the young people of Durham who shared his enthusiasm and discipline for dance, was the fountainhead from which sprung the African American Dance Ensemble. He has nurtured and led the Ensemble on a course to become one of the truly premier dance companies of any kind touring the nation today.

Dr. Davis keeps a full schedule including appearances with the Ensemble, guest artist directorships, choreographer assignments, and research and travel excursions to Africa and international points. He is the founder and facilitator of the Cultural Arts Safari, which makes an annual pilgrimage to the continent of Africa.

Dr. Davis has been a panelist for several programs of the NEA. Since 1991 he has served as a Governor-appointed member of the Board for the North Carolina Arts Council where he chairs the Dance panel. In 1992, he was the recipient of the North Carolina Award in Fine Arts for his impressive and unique contribution to African American culture. This is the highest honor the state can bestow in the Arts. Dr. Davis is a recipient of the NY Bessie Award and the very prestigious Brooklyn Academy of Music Award for distinguished service to the arts world and beyond. In December of 1998, he received an honorary Doctorate of Fine Arts from Medgar Evers College of New York.

Dr. Davis was recognized by the Dance Heritage Coalition as one of the first 100 Irreplaceable Dance Treasures in the United States. In February 2002 he was presented The Advocacy Award in recognition of dedication and commitment to Civil Rights advocacy, especially on behalf of People with Developmental Disabilities, by the Durham Human Relations Commission. The Commonwealth of Pennsylvania Legislative Black Caucus awarded Dr. Davis with a citation for his years of distinguished service, loyalty and commitment to the arts as well as lauding him as a foremost, distinguished and accomplished choreographer and teacher in the traditional techniques of African American Dance. Dr. Davis has been selected Artist of the Year by DanceUSA. He has also received the 2002 National Governor's Association Award for Distinguished Service to the Arts. The City of Durham declared August 5, 2002 as Chuck Davis Day in recognition of his accomplishments and contributions to the arts. North Carolina Dance Alliance has chosen Dr. Davis as the recipient of their 2002 award in recognition of his years of dedication to the advancement of dance in North Carolina, the nation, and the world.



(sharing one stomach)

Company Biographies

Harambee Dance Company

Artistic Director / Choreographer - Sandella Malloy

Executive Director - Frank Malloy

Costume Designer - Sandella Malloy

Costume Assistant/Seamstress - Earline Mckinney

Dancers: Sandella Malloy, Earline Mckinney, Tiffany Moore, Natalie Stephen, Malena Amusa, Taliba Khabir, Tamara Jones, Dionne Thomas - Ahad, Kyra Johnson, Asia Kinshasha, Darian Parker, Richard Nixon, Melvin Fogle, Apprentice; Mary Anglade

Musicians: Frank W. Malloy III, Frankie W. Malloy IV, Edward Jones, Karen Baird, Fareed Muhammad, Mwata Nubian, Bashir Shakur, Yorel Lashley

The Harambee Dance Company was founded by Sandella and Frank Malloy in 1992 in Charleston, South Carolina and relocated to New York City in 1996.

Harambee is an innovative dance company that explores the roots of African and African-American dance and music from a contemporary perspective. Under the leadership of Artistic Director, Sandella Malloy, the company's repertoire reflects a strong vision that celebrates and also expands traditional uses and vocabulary of African Dance. Consistent with this vision, Sandella creates masterful and high energy choreography that weaves African-based movement, modern dance forms, live percussion, and vibrant costumes into captivating performances.

Harambee, meaning "let us pull together" in Swahili, believes in offering audiences enlightening and thought provoking experiences designed to strengthen social connections and social responsibility. In addition, Harambee's unique presentations challenge audiences to expand their vision of dance by presenting a new style of African Dance that incorporates contemporary themes and ideas.

Harambee is a family; the company utilizes each dancer and musician's talent and strength to make the company operate. The result is a company of strong and dedicated individuals working together as a team to present artistic work of the highest standard.



(power of love)

Kulu Mele African American Dance Ensemble

Founder/Artistic Director: Robert Crowder

Artistic Director/Choreographer: Dorothy Wilkie

Dancers: Daniele Bourget, Zoia Cisneros, Arisa Ingram, Acacia Reed, Ama Schley, Payin Schley, Eddie Smallwood, Tamara Thomas, Angela Watson, Ali Wilkie, Dorothy Wilkie.

Drummers: Robert Crowder, Kenneth Fauntleroy, Omar Harrison, Ishamale Jackson, Malik Ross, John Wilkie

Kulu Mele African American Dance Ensemble is the longest-lived African dance company in Philadelphia and is dedicated to serving the community by presenting and preserving culture, dance and music of the African Diaspora. Kulu Mele's mission is met through high quality and authentic workshops, performances, residencies, apprenticeships and study tours that seek to reclaim traditional cultural practices, enable self expression, and liberate and build communities. Kulu Mele serves an estimated 16,000 people annually.

Kulu Mele African American Dance Ensemble has for more than 30 years been a vital driving force behind the African cultural renaissance in Philadelphia. The company presents African American dance traditions rooted in the cultures and aesthetic values of the African Diaspora, blending West African ancestral traditions and African American creativity. Kulu Mele draws on the musical and movement forms of Brazil, Haiti, Cuba, Nigeria, Guinea, Ghana, and the Senegambia region, as well as African American vernacular traditions including Hip-hop, Bop, Cha-cha, and Slop. Performances and workshops vividly convey to audiences (and especially to young people) both the artistic excellence in their midst and the meanings of dancing and drumming in the African and African Diasporan societies from which these traditions come. Vibrant dances are always presented with authentic and compelling costumes; choreography is developed by company members, and by master dancers and choreographers from home countries. Kulu Mele has kept the culture alive.

Kulu Mele is the fruit of many people's dreams. There is a strong feeling of extended family among Kulu Mele members. Most of us have been keeping the culture, perpetuating African culture together, for many decades. We are committed to learning. Since our beginnings thirty years ago, Kulu Mele members have searched out unparalleled educations in discrete drum and dance traditions from the Diaspora. To learn, preserve and continue this priceless community heritage of music and dance, Kulu Mele members have apprenticed themselves to older recognized masters and artists, traveling to study music and dance, and to become immersed in the cultures and traditions of Senegal, Guinea, Cuba and elsewhere. Apprenticeships and study tours include: Senegambian Dance Apprenticeship in Guinea with M'Bemba Bangoura (2000); Orisha dance apprenticeship in Cuba with Cutumba (2002); Company Apprenticeship in Guinean dance with Tenenfig Dioubate (2003); Apprenticeship in Senegalese dance with Assane Konte (2004); Study with Saka Acquaye in Ghana (2005).



(excellence)

Universal African Dance & Drum Ensemble

Robert H. Dickerson – Founder & CEO

Jamal P. Dickerson – Artistic Director & Chief Choreographer

Wanda A. Dickerson – Co-Founder, Director & Teacher

Ronsha A. Dickerson – Head Dance Teacher

Dancers: Trina D. Anderson, Diamond Clay, Genese Dean, Zariah Dean, Ayanna P. Dickerson, Ronsha A. Dickerson, Karima P. Dickerson, Tenenfig P. Dickerson, Wanda A. Dickerson, Bintou Diabate, Shalea Dumas, Devon Hall, Atiya P. Dickerson-Johnson, Pamela Johnson, Amirah Kane, Kia Mathes, Haniyyah P. Pratt, Sierra Leone Pratt, Deonna Redd, Amina P. Sabree, Byheijja R. Sabree, Kenyetta P. Sabree, Naimah P. Sabree, Qadriyyah P. Sabree, Latisee Watson, Marl'Yon Watson, Yakira P. Watson, Fatima Wharton, Jatterin Wharton.

Drummers : Niseeah Branch, Jamal Brown, Jamal P. Dickerson, Jamal P. Dickerson II, Nasir P. Dickerson, Robert H. Dickerson, Sekou-Moussa P. Dickerson, Munir Griffin, Dwayne Johnson, Jamal Lewis, Haki Pratt, Haki Pratt II, Ameen Sabree, Anwar N. Sabree, Anwar P. Sabree II, Hassan S. Sabree, Hassan Sabree II, Qaadir Sabree, KY'Same Watson, Dennis Welch.

UNIVERSAL African Dance & Drum Ensemble, is a group of African-Americans who have been taught by some of the best teachers in America and of course by some of the best African teachers out of AFRICA since 1984. They have made great accomplishments with their traditional, sensational, electrifying and amazing performance of Stilt Walkers, Dancers, Drummers, Ground Masquerades, Drama and a very exciting Acrobatic Show. The Universal African Dance & Drum Ensemble has performed at many prominent and prestigious events in this country, including performing for and honoring leaders of countries, celebrities, politicians, religious, business and community leaders. They have represented the beauty of African culture by performing and being viewed by millions on cable, local, national and international television.

They have been blessed and sanctioned to be one of the best and the most exciting African Dance & Drum Ensemble in the United States of America, by scholars, professors and historians. All 44 active members of the Dance & Drum Ensemble are advanced Martial Artists (Karate) practitioners, and many are local, national and world Karate champions.

Our famous stilt walker, Pasha the Stilt walker is also considered by scholars as one of the best stilt walkers in America. It is tradition that the masquerade or the stilt walker's identity remains a mystery. Nevertheless, we will inform you that he is a 4th Degree Master Black Belt, National and World Karate Champion. He is also a graduate at the UNIVERSITY OF THE ARTS in Philadelphia, Pennsylvania with a Master's Degree in Music Education.



(fear nothing but God)

Zawadi School of African Dance and Drum

Artistic Director: Karen Miles

Musical Director: Dion Rivers

Dancers: Rasheem Civil, Elijah Davis, Itaya Duncan, Adenike Falodun, Chanea Grant, Jalissa Hunter, Ebony Manzano, Tauheedah Miles, Jabril Muhammad, Tienne Prince, Shante Randle, Schylon Williams

Drummers: Fred Davis, Tehuti Miles, Tahirullah Miles, Larry Turner

Zawadi in Swahili means Gift. The School was established in 1994 as a youth organization. It is the mission of Zawadi School to enhance the souls and minds of young men, women, boys and girls of our community through traditional African dance, music, song and history. It is the desire of this company to encourage self-confidence and discipline so that the members can apply these skills to their own lives in order to become responsible, productive citizens. We strive to provide a rich environment with the cultural arts of our ancestors. Zawadi School feels that every child has the gift of talent. The school's greatest aspiration is to develop our youth into being culturally motivated, aware, respectful of themselves, others and most of all our elders. Zawadi wished to enlighten young people to the history of Africans in this country. It is our wish to reconnect our children to an ancient culture that is their birth right. It is our belief that in order to progress, we must know that we came from love, strength and wisdom.

Committee Biographies



(beauty)

Karen L. Love

Wofabe Festival Coordinator

Founder/Artistic Director: Umoja Dance Company & Usaama Dance Company

Karen gives thanks and praise to the Lord for continuing to bless and guide her as she walks through life sharing the gifts he has bestowed upon her. Love received her MFA in Dance from New York University/Tisch School of the Arts and a BFA in Dance from Montclair State University. She is a former Visiting Artist in Residence at Kent State University and a Facilitator for the Nenanda Rites of Passage Program. In 1997, Love was invited to The Bates Dance Festival in Maine as an Emerging Choreographer and later returned to teach for the Young Dancers Program. She was selected as a choreographer for the Choreographer/Dancer residency at the Yard on Martha's Vineyard, recognized in Who's Who Among American Teacher's 2004 and 2005 and was honored as one of the "50 Women You Should Know in Montclair, NJ".

Her choreography has been commissioned and presented at University of Illinois Urbana-Champaign, DTW Freshtracks, Aaron Davis Hall, The Yard, Symphony Space/Dance Sampler, Danspace, Joyce Soho, Thelma Hill Performing Arts Center, Bates Dance Festival, Duke University, Northern Illinois University, Bai/Chi Dance Theatre, Montclair State University, NYU and Kent State University. She has performed and taught throughout the United States. Ms. Love has performed with Urban Bush Women, Gallman's Newark Dance Theater and The Von Howard Project.

Karen has studied West African dance and culture for the past 14 years and has had the opportunity to learn dances from Guinea, Senegal, the Gambia, Mali, and the Ivory Coast. Love was awarded two consecutive Folk Artist Apprenticeships from the New Jersey State Council on the Arts to study Guinean Dance with Master Teacher M'Bemba Bangoura. In December, 2006 she attended a three week dance and drum festival in Guinea, West Africa under the direction of M'Bemba Bangoura. In 2001 and 2007 Love traveled to Senegal and the Gambia, West Africa under the direction of Baba Chuck Davis. Love received her Pilates Mat Certification in April 2005 and in April 2007 she received her certification in Yoga and is a registered yoga teacher with Yoga Alliance.

Presently, Ms. Love is the director of the Dance Department at Hillside High School, NJ and the director of the After School dance program for Hillside Public Schools District. Karen is a proud member of Agape Family Worship Center located in Rahway, NJ under the leadership of Pastor Lawrence Powell. "Lord make me an instrument of your peace." Namaste



(patience)

Philip S. Thomas **Producing Director**

Philip S. Thomas is Executive Director of Newark Symphony Hall. Mr. Thomas joined the staff of Newark Symphony Hall in May 2007 and is responsible for launching a revitalization effort to return the complex to its former role as a major venue for hosting and presenting a full range of music, dance and theater performances. Newark Symphony Hall consists of the Sarah Vaughan Concert Hall (2,800 seats), Terrace Ballroom (1,000 seats), the Newark Stage (220 seats), and the Studio Theater (75 seats). He provides oversight for the governance, human resource, finance, marketing, rental, presenting, and capital operations of the venue.

Philip S. Thomas was previously the Vice President of Arts Education at the New Jersey Performing Arts Center (NJPAC), the 6th largest performing arts center in the United States. Mr. Thomas joined NJPAC in 1992 as the Founding Director for Arts Education, and was responsible for developing a comprehensive Arts Education Department for NJPAC that includes a \$3.5 million annual budget and 18 full-time staff members. Mr. Thomas also served on the team responsible for the \$4.5 million renovation of the Lucent Technologies Center for Arts Education (a 29,000 sq. ft. arts education facility.)

Philip S. Thomas also serves as President of Performing Arts Services which provides cultural planning services in the areas of artistic programming, arts education, marketing, community engagement, and facilities planning for individual artists, arts institutions, education organizations, corporations and government agencies. Performing Arts Services also provides business services and creative direction to performing artists and companies in conceptualizing, financing, producing and touring artistic programming in music, dance, theater, and the literary arts.

Philip S. Thomas received a B.A. degree in theater from Montclair State University.

Donna Bost-White **Registration Coordinator/Box Office Manager**

Donna Bost-White is an arts administrator, arts educator, former dancer and dance advocate with 20+ years of service in the performing arts world. Originally from NYC, her training included studies at Dance Theater of Harlem, Henry Street Settlement, Harlem School of the Arts, Ballet de Puerto Rico and scholarships to the Chataqua Institute and the Martha Graham School of Contemporary Dance. Her 3 1/2 years on scholarship at the Graham school included studies with Ms. Graham and the environment was the inspiration for Donna to become an arts administrator and an advocate for dancers.

Donna graduated from the High School of Performing Arts majoring in Modern Dance and continued her studies at SUNY/Old Westbury that included tutelage under Merle Afida Derby and Ella Thompson Moore. Donna has a BS in Business Management and BA in Dance and several years of training in early childhood arts integration. As a dancer, she has worked with the Charles Moore Dance Company/Dances and Drums of Africa, Apollo Body Dancers and the Eugene James Dance Company.

As an administrator, she has worked for several organizations such as Dance Theater Workshop, Danse M'rage, Metropolitan Opera, City of New York Parks and Recreation Dept., Footprints Dance Company and Sheraphim Dance Company. Other activities include board membership of Dance NJ, Gallmans Newark Dance Theater, and as a panelist for Passaic County Cultural and Heritage Commission and for the NJ State Council on the Arts Community Arts Grants.

Donna was the first Arts-in-Education Coordinator of the Alvin Ailey Dance Theater Foundation, serving both Ailey companies and the Ailey School. For over 10 years, she has worked at NJPAC in the Arts Education Department, where she is currently the Director of Arts Education and Special Projects. Her most important work is with her husband raising their son and budding young dancer/percussionist/actor, Daniel.



(freedom)

Rhonda Holland
Assistant Artistic Director:
Umoja Dance Company & Usaama Dance Company

Holland received her B.F.A in dance education from Temple University and joined Umoja in 1994. She is a former member of the Seventh Principle Performing Company located in South Orange, New Jersey. Holland was the Assistant Artistic Director of the Montclair High School Performing Arts Dance Company for 2 years. In addition to her administrative and performing roles, Holland free-lances as a teaching artist and choreographer while pursuing her modeling and theatre career in the New York/ Philadelphia area. She plans to go back to school to complete her minor in sports medicine.

Christine Smith
Company Manager Umoja Dance Company
Journal Chairperson/Vendor Coordinator

"I am because GOD is"

Christine Smith received her Bachelor of Arts degree in Music from Montclair State College. Additionally, she earned a Masters degree in Special Education from Kean College. She began a teaching career in Fort Myers, Florida in 1977. She also taught in the Newark Public School District before joining the Montclair High School faculty in 1986, where she currently teaches and facilitates students' acquisition of skills and knowledge via computer generated interactive Life Skills curriculum.

After twenty-one years at MHS her credits include: one of four Lead Teachers in the institution of a small learning community pilot curriculum titled Youth Leadership Academy, Faculty Advisor to two unique diversity culture clubs, producer/coordinator of the annual Dr. MLK, Jr. and Black History Month school wide assembly programs, former Assistant Director of the MHS School of Visual and Performing Arts Dance Company, home instructor, and supervisor for MHS Saturday detention program. She currently serves as a Clinical Faculty member in the New Jersey Network at Montclair State University. Christine maintains active membership in several professional organizations.

Although focused on a teaching career for the past 28 years, she has applied this combination of practical and academic experience to other areas of interest. Her professional career outside of teaching includes Company Manager for the Umoja Dance Company for the past 8 years. Continuing in this capacity she assumes responsibilities for marketing, procuring and negotiating performance contract, and securing performance venues for the company. Working with the Company has allowed her an opportunity to study authentic traditional African dance techniques abroad in Africa under the direction of "Master Teachers" of this important cultural art form. Chris also loves to dance and sing, and to that end she instituted and served as former director to the St. James AME Church Liturgical Dance Ministry of Newark, NJ. She has performed in several area plays, choreodramas, and concert choirs throughout the metropolitan area. "To GOD be the Glory for the things He has done!"

In the Presence of the Ancestors

*Kreativity is the kanvas against which my life is painted
My life is nothing more than a healing process
A good life is nothing but consistency in the process of healing
A journey from birth
To death
To re-birth
A journey in search of knowing.
First knowing that I am nothing
More than a tiny grain of sand blown by a mighty wind
Protected and guided by the Ancestors
Without whom nothing good is attainable.
A wind to which I have not yet fully surrendered ...
But already I am beginning to experience its beauty.*

This verse lives in the head of **Khali Keyi**, a tiny grain of sand, who has emerged as a vessel through which the Ancestors come in the intensity of leather – to heal: KREATIVELY.

Khali has been consistently working with leather from 1987 to the present. Though he grew up in Trinbago (Trinidad and Tobago) in the Karibbean where the sight of men working with leather was a common sight on busy city streets, this body of craftsmen dubbed “drag-brothers” seemed to exist only on the periphery of his experience. Yet, in 1987, 12 years after migrating to Toronto, Kanada, Khali Keyi entered York University as an undergraduate student carrying a leather bag – the very first piece he had ever made. This was to be the formula for his transformation as he began producing beautiful pieces for his friends, who encouraged him to display his “work.” Even then, he could move others with the beauty, uniqueness and instructional value of each piece. In that unlikely “village” in Toronto came the official embrace between the artist and the art – and **Keyi Ko Afrikan Arts** came into being.

Since its inception in 1990, **Keyi Ko Afrikan Arts** has been dedicated to preserving traditions of working with leather, as well as working leather, particularly in the form of “wearable art” including hats, bags, pouches, earrings and sandals. Despite this weighty mantle, the artist sees himself as one color on an infinite spiritual kanvas. “While I would like to refer to this ‘work’ as mine, I cannot, simply because it does not belong to me,” he says. “Yes, it is my hands that produce the work but they are just parts of a vessel: the vessel through which the “work” flows. This work is bigger than I am; therefore, it is not about me. The art is the vehicle and the work begins where the vehicle takes me.” Because the process for Khali is spiritual, each piece is individually hand-crafted without the use of machinery. He does not mass produce.

The artist also clearly understands and accepts the role of “his” work in the reclamation of the Afrikan self. “My art is but one voice, a tool chipping away at the decayed flesh of enslavement so that humanity’s wound may heal,” he says. “My hands see the beauty in everything. My mind touches and my spirit feels, and so it is that the art is born.”

In the name of everything pure
And everything beautiful
In the presence of the Ancestors
I greet you in Peace.
Omidiran Khali Kwodwo Keyi Ogunlade

Keyi Ko Afrikan Arts Ancestral Studios
keyiko@yahoo.com Mobile: (410) 533-6592
(347) 276-5502

GIVE THANX

Today is the first day of the rest of my life
And it feels good to be here

I am grateful for this moment
And everything that it brings

I know I am blessed
Blessed even by the things in my life
That I do not like

I know that these things are my teachers
And that these things are only temporary
And will soon come to pass
Once the lessons are learnt

It is my divine right to be successful and prosperous
Today I begin to demand it
To claim it
And to own it

And so it is

For all that we have and are yet to have
We give thanx

For the knowing that all we truly have
Or will ever need
Or can ever own
Is integrity

Today I begin to claim it
By giving thanx

Ase .. Ase' ...Ase'

Knali Kwodwo Keyi Ogunlade
Nov 23, 2003



- Modern Dance
- Jazz
- Audition Techniques
- West African Dance
- Ballet
- Resume/Vitae Writing
- African Drumming
- Pilates
- Dance History
- Improvisation
- Nutrition for Dancers
- Lighting for Dance
- Composition
- Anatomy for Dancers
- Partnering
- Yoga & Stretch

CONCERTS

LECTURE DEMONSTRATIONS

CHOREOGRAPHY WORKSHOPS

for Adults and Special Groups

MASTER CLASSES

RESIDENCIES

OPEN REHEARSALS

PRE OR POST PERFORMANCE TALKS



For further information log on to:
www.umojadance.com

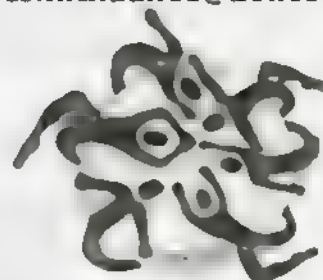
or contact

Christine Smith

Company Manager

973.783.5337

csmithdance@aol.com



UMOJA DANCE COMPANY

P.O. Box 1257

Montclair, New Jersey 07042

U.S.A.

Program

Welcome: Karen L. Love

Libation

Sis. Zul Latifatu

Master of Ceremonies

Abdel R. Salaam

Harambee Dance Company

Soul Village: Full Company

Goumbe: Full Company

Sorsorner : Full Company



Zawadi School of African Dance and Drum

BALANTE

Casamance, West Africa

A dance done to encourage boys to have courage in their life.

Girls accompany the boys to motivate them to show courage.

Choreographed by Kwame Ross/Karen Miles



Universal African Dance and Drum Ensemble

Soko- African Flute Solo

Yamama- Acrobats/Dancers

Sunu- Dancers and Drum Battle

Pasha the Stilt Walker

Kulu Mele African American Dance and Drum Ensemble

BABALU-AYE

(African Cuban)

This dance is a prayer to Babalu-Aye, one of the Orishas or deities. He is the Orisha that is associated with illness and disabilities. This dance opens with a prayer to another Orisha, Yemaya and tells a story that begins with the activities of farming and planting. It goes on to invoke the power of Babalu-Aye to heal.

Intermission

Harambee Dance Company

Sinte - Earline Mckinney, Tiffany Moore, Natalie Stephens, Malena Amusa, Taliba Khabir, Tamara Jones, Kyra Johnson, As a Kinshasha

Soko - full company

Doundounba - full company

Kulu Mele African American Dance and Drum Ensemble

AGBEKOR: (Ghana)

A war dance of the Ewe people of southeast, Volta region, of Ghana, Togo, and Benin. This dance was originally performed as part of the ritual which prepared warriors for battle. Nowadays, it's performance serves as a means of recalling these past times. The movements mimic battlefield tactics.

Universal African Dance and Drum Ensemble

Dimedi Faabe

Kora Solo

Yankadi

Kou Kou/Fula Faure

Pasha The Stilt Walker and the Children



(tree of God)

WOFABE

"Everybody Come"

2nd Annual
AFRICAN DANCE & DRUM FESTIVAL
October 19-20, 2007

Festival Schedule

Friday, October 19, 2007

5:00 - 8:00 pm : Vendors

6:00 - 7:15 pm : Djembe Drum, M'Bemba Bangoura

7:30 - 9:00 pm : Congolese Dance, Prisca Ouya

Saturday, October 20, 2007

8:00 am - 9:00 pm : Vendors

9:45 am - 11:00 am : Free Panel Discussion

"Challenges: Managing, Marketing and Touring African Dance Companies"

Panel: Dr. Marcia Heard, Amina Heckstall, Jewel Jackson, Kwame Azalius Ross, James Yarborough, Abdel R. Salaam

Moderator: Charmaine Warren

11:00 am - 12:30 pm : Kutiro Dance, Marie Basse Wiles

11:30 am - 12:30 pm : Free Children's Class, Karen Miles

12:45 - 2:00 pm : Guinea Dance, Ismael Kouyate

12:45 - 2:00 pm : Djun Djun Drum, Mangué Sylla

2:15 - 3:45 pm : Djembe Drum, M'Bemba Bangoura

2:15 - 3:45 pm : Mali Dance, Jewel Love

4:00 - 5:30 pm : Guinea Dance, Youssouf Koumbassa

5:30 - 6:30 pm : Sponsors and Awards Reception

7:00-9:00 pm : Dance & Drum Concert

Baba Chuck Davis

and The Cultural Arts Safari



Salute

Umaja Dance Company

and the

Wofabe African Dance and Drum Festival Committee

For continuing to preserve and promote Africa's rich culture & community

And Presents

Cultural Arts Safari 2008

For further information contact:
ngcdnw@msn.com

Peace & Blessings

Baba Chuck Davis
Honorary Chairperson



Congratulations!

Karen Love

The Wofabe: African Dance and Drum Festival
is a reality because of your vision and leadership.

A big
THANK YOU
to all of the Sponsors and Supporters
who made it happen.

Philip S. Thomas



Philip S. Thomas, President

Post Office Box 266 WOB
West Orange, NJ 07052

Office 973 731 3813

Fax 973 731 3350

Philip@PerformanceArtsServices.com



SPECIALIZING IN STRATEGIC, PRODUCTION, AND FACILITIES PLANNING
FOR THE ARTS, EDUCATION AND ENTERTAINMENT SECTORS

In Memory of



Martine Redman Donofrio,

*Student and Patron of Umoja
Her spirit will always remain here dancing!*

BRIARPATCH[®]
Over 200 Awards!

*Visit us on the web to discover our fine line of
children's games, puzzles and card games:*

www.briarpatch.com

Congratulations to
UMOJA DANCE COMPANY
on its

Annual Wofabe
African Dance & Drum Festival
from the
Unity Community Center's
UNIVERSAL AFRICAN DANCE & DRUM ENSEMBLE



Many say

"This is the most spectacular performance of its kind they have ever seen in America"
Sensational, Electrifying, Exciting, Amazing, Powerful and EDUCATIONAL
Truly a representation of "The Beauty of African Culture" and most of all
"FAMILY"

Featuring: African Dance & Song, Stilt Walking / Dancing, Masquerading,
Martial Arts Acrobatics, Drama & Intensified African Drumming

BOOK US for your special events!

UNITY COMMUNITY CENTER / Universal Pasha Karate School

Robert & Wanda Dickerson - Founders and Directors

Jamal & Ronsha Dickerson - Artistic Directors

1544 Mt. Ephraim Avenue / Camden NJ 08104

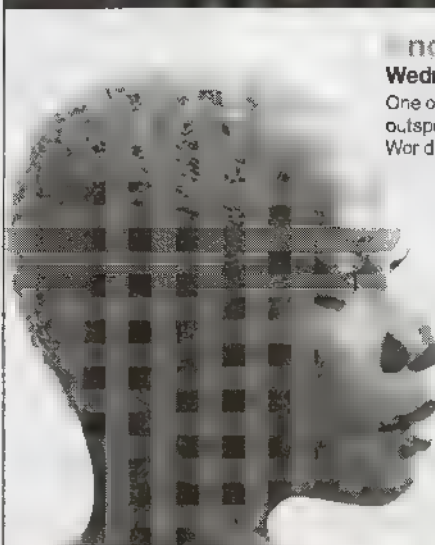
(856) 365-4817 / (856) 365-1226 / Fax# 365-7318 - Email - uecupk@aol.com

Visit our website for up-coming events & information- www.UnityCommunity.com

SOPAC

Season Two
07 08

When the Curtain Rises On
Season Two Who Will You See?



Angélique Kidjo
Wednesday | April 02 | 8 PM
One of the hottest and most
outspoken performers on the
World Music scene today

Sweet Honey in the Rock
Friday | March 14 | 8 PM
Join the legendary ensemble
for a transcendent evening of
African rhythms, acapella
spirituals, gospel, folk, jazz
and blues

SOUTH ORANGE PERFORMING ARTS CENTER
One SOPAC Way, South Orange, NJ
www.sopacnow.org | 973 676 5803 | ARTS (2787)

TICKETS ON SALE NOW



Congratulations
Umola Dance Company

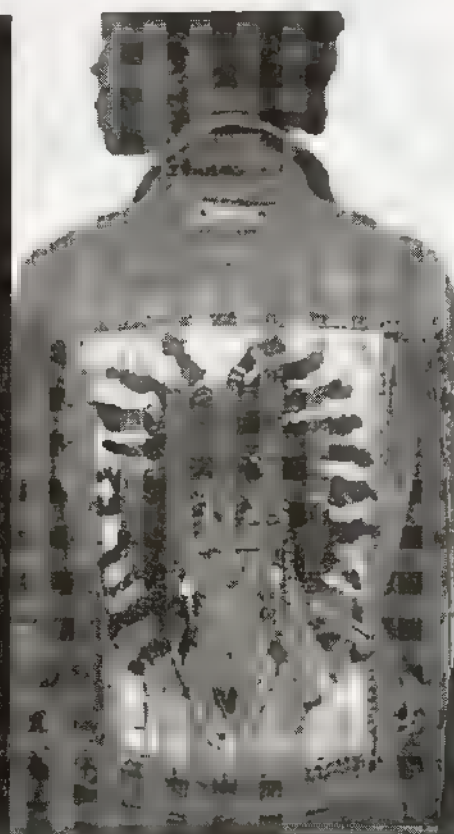
To Karen Love
and the entire Wofabe committee



"Stay Wrapped In A Loving Light"

God-S Wearable Art

973.676.5803 www.on-que.com



Congratulations
WOFABE

African Dance and Drum Festival

Wishing you continued success in the future

We love you

**TRI-STATE
TRAVELERS
INC.**



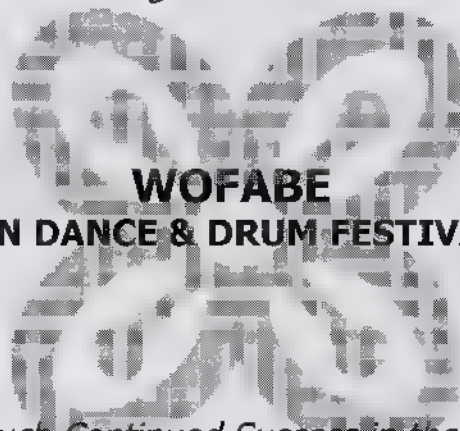
KAREN

Congratulations

WOFABE
AFRICAN DANCE & DRUM FESTIVAL 2007

And Much Continued Success in the Future

THE BLACKWOOD FAMILY





DRUM & DANCE LEARNING CENTER

www.drumdancecenter.com

609-324-7383

*Arts-In-Education Programs for schools
& Multi-Cultural Performances*

Classes year round

Dance

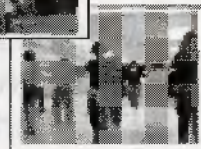
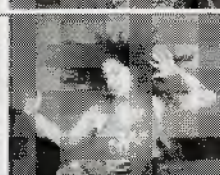
**Belly Dance • World Dance
West African • Folkloric Puerto Rican •
& much more!**

Percussion

**West African • Celtic •
Middle Eastern • Drum Set**

Daytime, evening & weekend classes

New sessions start every 6 weeks



Proud member of



Congratulations

Carol A. Graves

REGISTER



Office of Register of Deeds and Mortgages

Hall of Records

465 Dr. Martin Luther King Boulevard

Newark, NJ 07102

973-642-0614 Fax 973-621-6114



I don't want realism...I want magic
Blanche Dubois from
"A Streetcar Named Desire"
by Tennessee Williams

Make magic
UMOJA!!!!

Bette Bland

God bless you!

Karen
and all the
Wofabe African Dance
and Drum Festival
Participants

The Debnaun Family



We love Rhonda!

**The
Wollard
Family**

MARAFANYI

Celebrating Over 10 Years of Drum, Dance & Song
From the Heart - for All Ages and Populations!

Booking & Info: 877.904.2362 | rootsheartpulse.com

Felicitations Madame Love,

Waamali! Wontanara! Wongai! WOFABE!



"Good Call by You"
On Wofabe

Congratulations
to

Umoja Dance Company

Robert Amadeo



BEYOND THE SILENCE: FINDING A VOICE

Pamela a. Joyce, PhD

Creating learning spaces for academic and personal growth

973-703-0150

pamelajoyce@mac.com

www.shareworldthoughts.com

WOFABE
Festival Committee

Karen L. Love

Festival Coordinator

Philip S. Thomas

Producing Director

Dr. Baba Chuck Davis

Honorary Chairperson

Abdel R. Salaam

Master of Ceremonies

Donna Bost White

Registration Coordinator/Box Office Manager

Christine Smith

Journal Chairperson/Vendor Coordinator

Rhonda Holland

Assistant Director Umoja Dance Company

Celeste Bateman & Associates

Marketing & Publicity

Carthy Dorset

Production Manager

Bridget Welty

Lighting Designer

Dr. Dottie Walker- Bennett

Assessment Coordinator

Dr. Norma Fair-Brown

Principal, Arts High School

Ronnie Carney

Dance Teacher Liaison

Arts High School

Yvonne Onque

Graphic Designer: Wofabe Logo, Postcards, Journal, T-shirts

Lara Gonzalez

Graphic Designer: Wofabe Flyer & Brochure



Umoja Dance Company

P.O. Box 1257 Montclair, NJ 07042

Office: 973-674-0285

Email: umojadance@aol.com

Website: www.umojadance.com